

JAMES GREGORY

**“THE FUNNIEST MAN IN AMERICA JUST MIGHT BE
THE MOST SUCCESSFUL COMIC
YOU’VE NEVER HEARD”**

—*Atlanta Magazine*

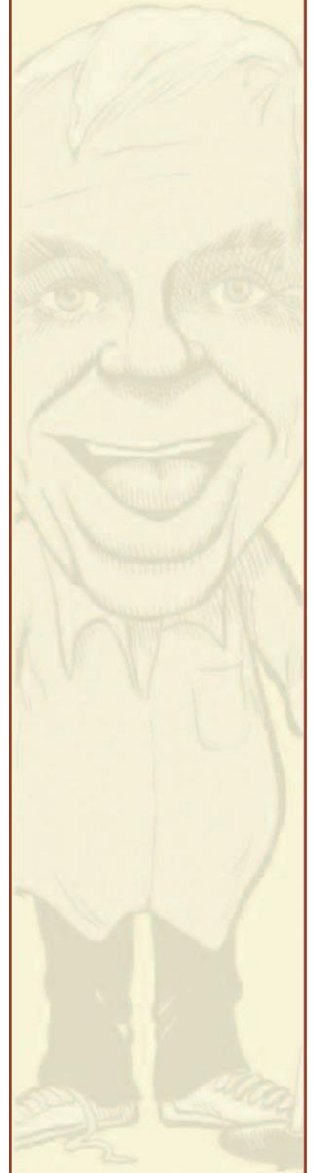
James Gregory, dubbed “the funniest man in America,” has been performing home-spun comedy to sold-out crowds for over 25 years. Delivering common-sense wisdom, old-fashioned values and politically incorrect humor, Gregory is known for inspiring fanatic devotion, whether it’s the first or fifteenth time you’ve seen him.

***“To say the very least, you were fantastic! I cannot
remember enjoying a comedian more.”***

CARL HARTLEY, AMERICAN LUNG ASSOCIATION

Refusing the vulgar and profane, Gregory instead relies on a wry sense of the absurd, a southern accent and universal story-telling, often drawn from his own life, to create an evening of non-stop laughter. The ridiculous, the common, and sometimes even the simplest events all become hilarious in the hands of this master storyteller and world-class comedian. Gregory’s broad appeal to audiences of diverse ages and backgrounds has led to a remarkable list of achievements and distinctions, including:

- A packed schedule of over 48 weekends each year
- Over 250,000 units of his products sold at his shows alone
- Release of numerous records and videos, including the album on Sony Music and book on Sweetwater Press, “It Could Be A Law, I Don’t Know”
- A caricature so identifiable that venues often use it to promote his shows... without even listing his name!



**For further
information, contact:**

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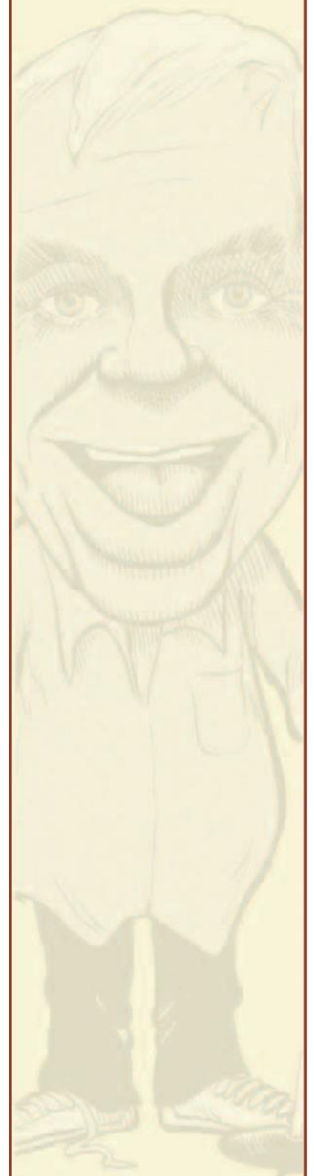
JAMES GREGORY

A WORLD CLASS COMEDIAN, James Gregory has taken his show across the country for over 25 years, playing to sold-out crowds. Billed as both “The Funniest Man in America” and the most successful comedian you’ve never heard of, James stays in-demand and on-the-road 48 weekends a year.



“My show is comedy and storytelling, written, produced and performed for an audience of people who bought a ticket. They’ve been coming back for years and years - and for that I’m grateful.”

—**JAMES GREGORY**



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JAMES GREGORY

CORPORATE CLIENTS

Coca Cola

Hewlett Packard

Kimberly Clark

E.I. Dupont

The Mead Corporation

Goody's

Kroger Supermarkets

Southern Company

Southern Textile

First Union Bank

Georgia Power Company

NC Financial Services, Inc.

American Heart Association

American Institute of Banking

American Red Cross

American Lung Association

JAMES' TELEVISION APPEARANCES INCLUDE...

ENTERTAINMENT TONIGHT

Comedy Central

SHOWTIME

TNT's "Liars and Legends"

*James has appeared on TNN over
80 times!*

JAMES HAS BEEN FEATURED IN

ENTERTAINMENT MAGAZINE

Atlanta Magazine

COUNTRY AMERICA

Music City News

LAUGH TRACK

Backstage West

SOUTHERN LIVING

The Seattle Times

and numerous others

RADIO

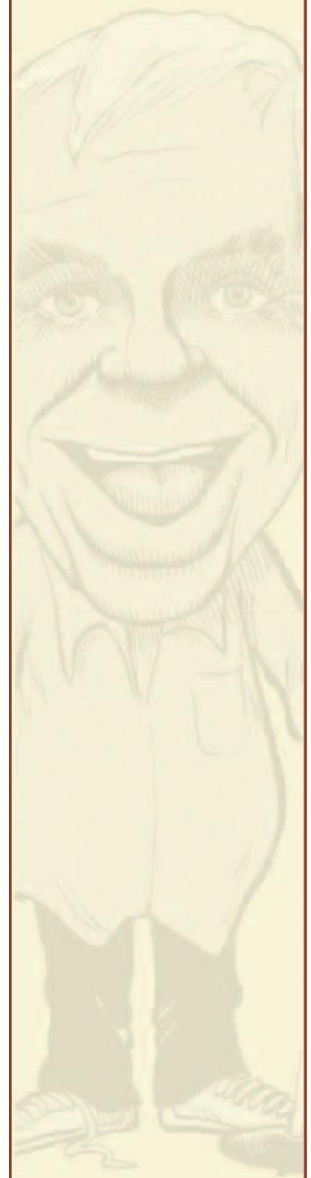
**James appears on the radio 4-6 times per week, every week -
either in-studio or on the phone. Syndicated drive-time
morning shows include:**

RICK & BUBBA (24 markets, 800,000 listeners)

STEVE & DC'S MORNING SHOW (27 markets in 16 states)

JOHN BOY & BILLY (120 markets, 3.5 million listeners)

BOB & TOM (180 markets 4.5 million listeners)



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JAMES GREGORY

WHAT PEOPLE ARE SAYING . . .

James Gregory is in a class all by himself...his humor transcends all barriers: social, economical, racial or whatever.

ENTERTAINMENT MAGAZINE

James Gregory doesn't take the stage, he takes the room. You know from the outset that he's taken control...all this Georgia boy has to do to get a laugh is just stand there and clear his throat. The audience has fallen in love with him before he delivers the first line.

THE SEATTLE TIMES

James Gregory is, in fact, an actor...He doesn't just crack off one-liners, he tells funny stories. But he also tells stories funny, often taking minutes to get to the punch line. The buildup is often as hilarious as the payoff...

ATLANTA MAGAZINE

Gregory is a legend...each time you see him, he'll be better than the time before. That can be said of only a very few entertainers.

AUSTIN-AMERICAN STATESMAN

His rapport with the common man, his knowledge of the past and his insights about the present have made him a crowd-pleaser for decades.

THE TENNESSEAN

No one does it better... picking up small details and vignettes of American Life and finding absurdity in them, this is vintage Gregory.

SAVANNAH FREE-PRESS

To call this man a Southern comedian would be an insult to his genius...he can get more laughs from the set-up than most can get from a punch line.

THE DAILY TEXAN

He was on stage for an hour...a standing ovation brought an encore of another fifteen minutes, a second standing ovation brought him back for ten more minutes...then he leaves, the audience sits there for a few minutes as if they're wishing Gregory's show would last forever.

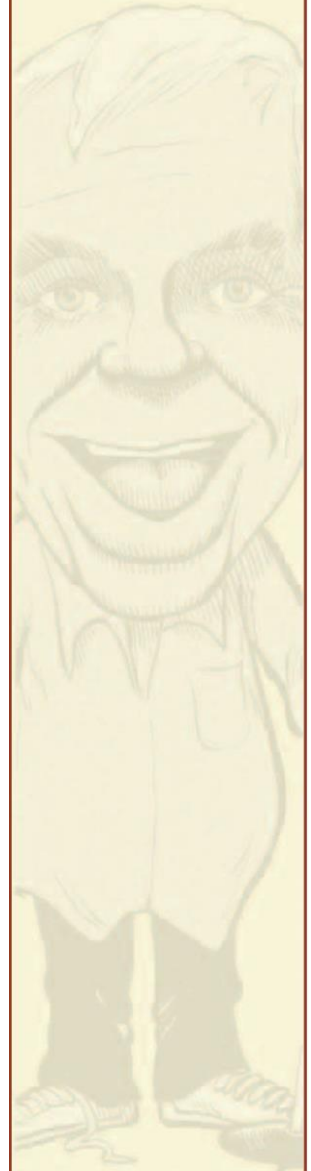
THE DAILY OKLAHOMAN

Not until James Gregory takes the stage does the room erupt. From the moment he opens his mouth the crowd is with him. It is an exquisitely-timed performance.

WEEKEND MAGAZINE

I've come away from seeing his act with sides aching from laughing so hard.

BIRMINGHAM NEWS



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BIOGRAPHY

For decades, the unforgettable caricature of veteran comedian James Gregory has stood grinning: his shirt untucked, his arms outstretched, a carefree welcome to a down-home, hilarious comedy experience. It's storytelling at its best. The trademark caricature is the essence of James Gregory's comedy: rib-tickling reflections on life from the front porch.

Gregory is constantly touring. He's on the road about three days a week, forty six weeks a year. He continues to entertain sold-out crowds in theaters and comedy clubs and remains in demand for corporate events. James has been the featured entertainer for over 200 corporations, including the Coca Cola Company, Kimberly Clark Corporation, Hewlett Packard and Kroger. James has also been the featured speaker for events sponsored by various civic and church groups.

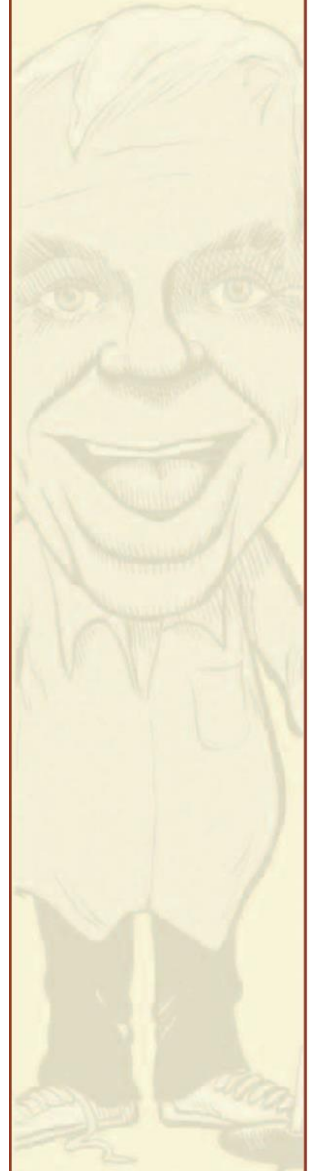
James is heard weekly on syndicated radio shows such as Rick and Bubba, John Boy and Billy and Bob and Tom. Combined, these shows are broadcast to people in over 220 cities nationwide. As a result, he now has a grass-roots following that numbers in the millions.

Gregory was born in a rural area about twenty five miles east of Atlanta, GA. He got his first job at the age of twelve at a small country grocery store. By the time he was fifteen, he was working thirty-seven hours a week, as well as going to school. As an adult, James has worked for the U.S. Postal Service, the Department of Defense, and spent almost ten years as a salesman before discovering the wonderful world of stand-up comedy.

James does not "tip-toe" through life as if he's walking on broken glass or egg shells. That style is evident on stage as well. He is not politically correct. Much of his humor is centered on brilliant observations of crazy relatives and people obsessed with the slightest change in weather conditions - now referred to as global warming. He delights in poking fun at modern sensitive parents and out-of-control environmentalists. Gregory has been quoted as saying, "If you want me to be concerned about endangered species, you need to convince me that we're about out of chickens."

The James Gregory show turns the clock back to a time when life was simpler; to a better time, before the death of common sense; a time when people sat on the front porch and actually talked to each other without a cell phone in their ear.

Gregory's success, like his comedy, is the direct result of the values he grew up with. And now, twenty something years later, it is this unique brand of humor that packs the crowds into his sold-out shows. The absence of vulgarity sets James apart and his stories are carefully crafted art. "I have lived long enough to know people, know life", Gregory reflects. "My comedy is based on my life experiences. It's real, it's funny and the audience loves it. That's why I'm still in business."



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